

## Teacher's Guide to Mapmaking

### Activity 5 A

#### SOL

2008 History: 3.3, 3.6, VS.1, VS. 2, VS.3, USI.1, USI.2

**Items in Trunk:** Spanish Zungia Map  
Jamestown Fort Modern Rendition  
Sidney King-Jamestown Conjecture Map  
2007 Historic Jamestown Site Map

**Teacher Items:** Construction paper, markers, crayons or colored pencils

This website has many pictures of maps as well as other amazing resources.

<http://www.virtualjamestown.org>

**Activity:** Background information: Only a few contemporary descriptions of James Fort exist. The writings of [George Percy](#), [John Smith](#), [William Strachey](#), and [Ralph Hamor](#) give historians a source on which to base their interpretations of the fort. The only visual representation of the fort was sketched out in 1608 (Zuniga Map), probably by John Smith, which the King of Spain came in possession of by the Spanish Ambassador, Pedro Zuniga.

1. Read the following Settlers' quotes regarding construction of the fort.
  - a. George Percy
    - i. "The fifteenth day of June, we had built and finished our fort, which was triangle-wise, having three bulwarks and every corner like a half-moon, and four or five pieces of artillery mounted in them."
  - b. William Strachey
    - i. [the fort] is cast almost into the form of triangle and so palisaded. The south side next to the river...contains 140 yards, the west and east sides a hundred only. At every angle or corner, where the piece of ordnance or two well mounted. To every side, a proportioned distance from the palisade, is a settled street of houses that runs along, so as each line of the angle hath his street. In the midst is the market place, a storehouse, and a corps de garde, as likewise a pretty chapel,...And thus enclosed, as I said, round with a palisade of planks and strong posts, four foot deep in the ground,..., the fort is called, in honor, of His Majesty's name Jamestown. The principal gate from the town, through the palisade, opens to the river, as at each bulwark there is a gate likewise to go forth and at every gate a demiculverin (cannon) and so in the market place."

2. Using what they know or learned about the Jamestown Fort, have the students create their own map (or in pairs) of the Fort.
3. Compare the student map with the Zungia Map
  - a. What are the differences?
  - b. What are the similarities?
  - c. How authentic is the Zuniga Map?
4. Have them compare their maps and the Zuniga map to the Jamestown Fort Modern Rendition
  - a. What are the differences?
  - b. What are the similarities?
5. Compare student map, Zuniga, Rendition, and the Sidney King painting (this is a interpretation of 1614 Jamestown)
  - i. Sidney King Bio can be found at the end of the directions
  - b. What are the differences?
  - c. What are the similarities?
  - d. How authentic is the painting by Sidney King?
  - e. Why did King create this painting?
6. Finally compare all the maps with the 2007 Site Map

## **Sidney E. King Bio Sketch**

In 1954 the National Park Service commissioned Sidney E. King to make a series of paintings of early Jamestown houses and buildings. King traveled to England where he studied small cottages and dwelling places of the seventeenth century. By 1956 King had enlisted a group of architects, archaeologists, and historians to help him authenticate his sketches.

King himself spent long hours in libraries and archives studying obscure facets of Jamestown history. His paintings always begin with sketches of the artifacts recovered from the seventeenth century building sites. With the material culture, he combines evidence from archival collections.

Accuracy of detail and variety of subject matter characterize his work. His visualization of early Virginia history, grounded in his meticulous research, has benefited generations of visitors to historic landmarks. He has made about 180 large historical paintings for park sites throughout the eastern United States. Sidney King died April 24, 2002.